REGULATIONS OF THE FIRST INTERNATIONAL FESTIVAL

OF MODERN BALLET “GENESIS BALLET 2023”

AT THE KYRGYZ NATIONAL ACADEMIC OPERA AND BALLET THEATER NAMED AFTER A.MALDYBAYEV

IN BISHKEK, KYRGYZSTAN

1. GENERAL PROVISIONS
	1. These Regulations determine the conditions, procedure for organizing and holding the First International Festival "Genesis Ballet 2023" (hereinafter referred to as the Festival) in Bishkek, Kyrgyzstan.
	2. The Festival is an initiative of the leadership of the Kyrgyz National Academic Opera and Ballet Theater named after A. Maldybaev and Baruch Berliner’s Genesis International Project.
	3. The Festival is held among theatrical organizations and ballet troupes of the Kyrgyz Republic, Russia, countries near and far abroad.

1. GOALS AND OBJECTIVES OF THE FESTIVAL

The goals and objectives of the Festival are:

* 1. to develop and strengthen international relations and connections between theaters;
	2. to exchange experience between the figures of the ballet art of the Kyrgyz Republic and the leading figures of the ballet art of foreign theaters;
	3. to develop the art of ballet in the Kyrgyz Republic;
	4. to strengthen the status of the Kyrgyz Republic as a cultural center of the countries of Central Asia;
	5. to increase interest in ballet art in the Kyrgyz Republic;
	6. to introduce the audience to the best soloists of leading foreign ballet theaters;
	7. to support the theater as an important tool in the field of cultural development;
	8. to attract a new audience and increase interest in the Kyrgyz National Academic Opera and Ballet Theater;
	9. to introduce the audience to the work of the composer Baruch Berliner, in the framework of his cooperation with the Kyrgyz National Academic Theater of Opera and Ballet named after A. Maldybaev.
1. FOUNDERS OF THE FESTIVAL

The founders of the Festival are:

* 1. Kyrgyz National Academic Opera and Ballet Theater named after A. Maldybaev;
	2. Baruch Berliner’s Genesis International Project

The Festival is held with the support of the Ministry of Culture and the Ministry of Tourism of the Kyrgyz Republic.

1. MANAGING AND EXECUTIVE BODIES OF THE FESTIVAL

The Festival is managed by the Organizing Committee of the Festival.

The Organising Committee:
- approves the program, poster and dates of the Festival;
- resolves the issues of financing of the Festival;
- determines the plan of organizational measures;
- determines the procedure for information support of the Festival;

The members of the Organizing Committee is approved by a joint order of representatives of the Organizers of the Festival.

The Organizing Committee of the Festival forms the executive body of the Festival - the Directorate - to resolve organizational and technical issues related to its holding.

The Directorate of the Festival provides:
- the organization and holding of the Festival in accordance with the Regulations of the Festival;

- the acceptance of applications and selection of participants;

- the formation of the Festival program;

- the formation of the repertoire poster of the Festival;

- the solemn opening and closing ceremonies of the Festival;

- full information about the technical support of the stage and other necessary information to all participants of the Festival;

- venues for performances, rehearsal rooms and other necessary premises;

- the organization and order of stay of participants at the Festival;
- the organization of the festival performances;

- the organization of master classes and other events for the participants of the Festival and the team of the Kyrgyz National Academic Opera and Ballet Theater named after A. Maldybaev;

- the organization of excursions and acquaintance with the nature, history and sights of Kyrgyzstan.

The Directorate includes representatives of the Kyrgyz National Academic Opera and Ballet Theater named after A. Maldybaev and Baruch Berliner's Genesis International Project.

1. CONDITIONS OF PARTICIPATION IN THE FESTIVAL

Soloists of professional theater groups, who perform at the Festival fragments of modern ballet performances from their repertoires, as well as a performance to the music of the Symphonic Poem "Genesis" by Baruch Berliner ("Adam and Eve", "Cain and Abel" or "Noah"), are invited to participate in the Festival.

The musical material necessary for the preparation is provided upon request in audio format. The libretto of the work is also provided.

The duration of the participating theater program is at least 40 minutes.

The Festival is held to the soundtrack, without the participation of the orchestra. Soundtracks must be sent no later than October 10, 2023.

As part of the Festival, it is planned to hold a master class from each participating theater. To do this, each theater participating in the Festival includes a choreographer and prepares a master class in modern ballet.

To participate in the Festival, a theater, who wants to take part in the Festival, sends an application for participation to the Directorate's e-mail (the form is in Appendix 1).
The participants of the Festival are determined by the Organizing Committee of the Festival.

The Festival is held in full-time format on the stage of the Kyrgyz National Academic Theater of Opera and Ballet named after A. Maldybaev.

The total number of participants from one theater arriving at the Festival should not exceed 4 people, including the head and other representatives of the theater. If you need to increase the number of participants, you must notify no later than September 16.

The Organizing Committee of the Festival provides accommodation and meals for the group participating in the Festival, provides transfer of the group from the airport to the hotel and back, as well as to rehearsals, if the distance from the hotel to the Kyrgyz National Academic Theater of Opera and Ballet named after A. Maldybaev exceeds 1 km.

The theater participating in the Festival bears the cost of business trip, travel, and other expenses associated with participation in the Festival.

The Directorate of the Festival enters into a contract with each participating theater of the Festival, in which it fixes all the financial, technical and organizational conditions for participation in the Festival.

Fees are not paid to theaters or their representatives.

1. PROCEDURE AND DATES OF THE FESTIVAL

The Festival is held from 16 to 22 October 2023.

Theater teams send applications for participation in the first stage of the Festival to info@berlinersgenesis.com (form in Appendix 1) by August 15, 2023.

In the period from August 15 to August 30, the Organizers of the Festival make a decision on the invitation to participate in the Festival.

The Organizing Committee and the Directorate of the Festival have the right to refuse a participant in case of:

- non-compliance with the terms and conditions for filing an application;
- providing incomplete information in the application.

The official invitation to the Festival is sent to the e-mail of the participating theatre.

Also as part of the Festival meetings, round tables, seminars, master classes are held.

1. INFORMATION SUPPORT OF THE FESTIVAL

Mass media representatives are accredited by the press service of the Festival.

The press service of the Festival:
- organizes interviews with the participants of the Festival;
- organizes press conferences with the Organizing Committee of the Festival;
- prepares for publication analytical and informational materials related to the Festival;
- distributes promotional and informational materials.

When posting material, a link to the source is required.

1. OTHER CONDITIONS

Materials presented within the framework of the Festival are not reviewed and are not returned.

The Directorate of the Festival reserves the right to change the conditions of the Festival in order to achieve the goals and objectives of its holding to the maximum level.

The Festival is funded by:
- the budget of the Ministry of Culture of the Kyrgyz Republic;
- the budget of the Ministry of Tourism of the Kyrgyz Republic;
- the budget of the Kyrgyz National Academic Opera and Ballet Theater named after A. Maldybaev;
- Baruch Berliner's Genesis International Project;
- the funds received from activities, including the sale of tickets for the events of the Festival;
- other extrabudgetary funds, including donations (public organizers, sponsors, etc.).
The funds received for the Festival are spent by the project executors on the basis of the estimated income and expenditure of the Festival, approved by the Organizing Committee of the Festival.

Within the Festival's budget, expenses are incurred in the following areas:
- ensuring the work of the Directorate of the Festival and its divisions;
- organization of accommodation, meals and transportation of members of theater groups - participants of the Festival from the airport to the hotel and back;
- organization and ensuring the work of theater specialists and additional specialists involved in the work on the Festival;

- production of advertising, souvenir products;
- other expenses for organizing and holding the Festival.

If, following the results of the Festival, the income from its holding exceeded the expenses, the Organizing Committee of the Festival uses the funds received to finance joint projects of the Kyrgyz National Academic Opera and Ballet Theater named after A. Maldybaev and Baruch Berliner's Genesis International Project, including joint productions and tours.

1. CONTACTS OF THE FESTIVAL ORGANIZERS

Almazbek Istambaev – General Director of the Kyrgyz National Academic Opera and Ballet Theater named after A. Maldybaev

knatob\_22@mail.ru

Nachum Slutzker – General Producer of the Festival
nachumslutzker@yahoo.com
[www.berlinersgenesis.com](http://www.berlinersgenesis.com)

Eugeniy Atsapkin – Executive Director of the Festival, Manager of Baruch Berliner's Genesis International Project

info@berlinersgenesis.com

[www.berlinersgenesis.com](http://www.berlinersgenesis.com)

Elena Myagkova - Head of the Press Service of the Festival.

knatob\_22@mail.ru

APPENDIX №1

**APPLICATION FORM**

FOR PARTICIPATION IN THE INTERNATIONAL FESTIVAL

OF MODERN BALLET “GENESIS BALLET 2023”

AT THE KYRGYZ NATIONAL ACADEMIC OPERA AND BALLET THEATER NAMED AFTER A.MALDYBAYEV

IN BISHKEK, KYRGYZSTAN

1. Full official name of the Theater
2. Program: number, name and duration of the performances.
3. Number of participants
4. Names and positions of participants
5. Technical requirements for the venue
6. Full name and contacts of the theater representative

General Director of the Theater \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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